

SUDBURY AND DISTRICT QUILTING AND STITCHERY GUILD

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November 2008 Editor– Patti MacKinnon email: SDQSGuild@gmail.com or pattim51@persona.ca

PLEASE REMEMBER: NO PERFUMES OR SCENTED BODY SPRAYS AT GUILD

Quilts on the Rocks 2009

You may have heard the rumor that we no longer have access to College Boreal for our show due to financial constraints- the cost of renting doubled over the last two years. We have however been offered the Parkside Center at a reasonable cost and will be adjusting our show accordingly. We are very excited about this as it offers the guild a new partnership opportunity with our community and the Center has been very accommodating to our needs.

One major change will be the dates for the show. We will be open Friday October 2nd from 11am to 8pm and Saturday October 3rd from 10am to 4pm to take advantage of the downtown traffic. We ask that our members who are available for shifts on Friday indicate this on their paperwork that will be distributed in the New Year.

While the committee prepares for their part, we ask that the members begin to prepare as well. Please start thinking about the following opportunities:

-your quilt and stitchery entry forms will be distributed after the Christmas break. You can prepare your entries by making sure that labels are affixed to your work, and in the case of quilts and wallhangings that a 4" sleeve is attached to the top. We will be limiting the number of large quilts that will be hung on actual quilt stands to two per member until we have an estimate of space requirements. Wall quilts and clothing will be unlimited at this time. Large quilts can also be displayed on racks or other props if a member wants to display more than 2. There are no limits on the number of stitchery pieces that can be displayed.

- we have several challenges being coordinated. These include the Stitchery Chatelaine Challenge coordinated by Juliet, the Artist Trading Cards by Catherine Sloan and the Quilts on the Rocks Challenge by Susan Huot. Please join in, it is a great way to participate in the show.

-we will be reinstating the Downtown Quilt Walk. This is an opportunity to show quilts and stitchery items in our downtown shops and our libraries. Items for the Quilt Walk can be items that were displayed at previous QOR shows. This will be coordinated by Christine Wood and Linda Carrey. We welcome any helpers who would like to come forward to assist them. A call for these items will be made later in the spring.

-the QOR Boutique is an opportunity for our members to sell their work. This will be coordinated by Carla Alexiuk and Jan Bayly. Items for the boutique must be of high quality workmanship as this is a reflection of our guild. If you have any questions about the boutique, feel free to approach the committee. Forms and tags will be distributed next April and September, but you can begin production now.

-a Silent Auction will be held with all proceeds to the Cuddle Quilt Program. If you have quilted or stitched pieces that you would like to donate please contact Marg Conibear. More details will follow along with contributor forms to submit with your donations.

-if you are one of our professional members, we are looking for door prizes as well. This is an opportunity to advertise your business to the public at large, and all door prize contributors will be listed in the show catalog.

-an additional note to our members: If you plan to have your pieces long-arm quilted to enter in the show, please make arrangements for quilting so

that they are complete by the deadline for the paperwork which is the end of the guild year. Our long-arm quilters will also be busy preparing their own work, so don't expect them to drop everything to finish yours at the last minute. The catalog and entry info will be typed up over the summer in preparation for early September printing. A photo must accompany your paperwork, and can be done at guild by the historian before year end.

Awards will be presented to the members following the show. These will include the Peer Recognition Awards, Viewer's Choice, Vena Mietens Award for Original Stitchery, and the Lila Christine Conroy Award for Novice Quilter. More details on the above awards, along with any Sponsored Awards and Challenge awards will be available in the next newsletter.

We also ask that all committee members dig out their chatelaines to begin wearing in the New Year. The chatelaine will identify those who can be helpful fielding any questions from the members.

We look forward to the new challenges that the 2009 show presents, and hope that everyone will join in to make this show the best one yet. Daintry Chitaroni and Susan Young Convenors, Quilts on the Rocks 2009

Quilt Show in Mindemoya

Viewer's Choice Award at the Quilt Show in Mindemoya went to "Count Your Blessings" by Myra Tallman. According to the Manitoulin Expositor, "The positive message, as well as the fine hand-stitching and design, won the admiration of many viewers Myra started Count Your Blessings while she was undergoing radiation treatment in Sudbury in 2005. With her 50th wedding anniversary coming up in 2008, she decided to finish it." Marg Conibear

CUDDLE QUILT REPORT

The motto of **Maison Vale Inco Hospice** is "Everyone has the right to live and die in peace, with dignity, free of pain, surrounded by loved ones, in a setting of their choice." Our Guild is a partner of the Hospice. Our quilts are used on every bed, some quilts and mini memory quilts brighten the halls and reflection room, placemats grace the table, and mini memory quilts are appreciated by the families. The

Guild should be very proud of their past and ongoing participation.

The Cuddle Quilt programme is in need of mini memory quilts, donated to families of people who have been residents at the Hospice (approximately 100 people each year). Each mini memory quilt can be made from a single quilt or stitched square (approximately 12" x 12") quilted and bound. Like all our items, a label should be attached to the back. No hanging devices need be attached. Please note, only a few more placemats are required for the Hospice.

Items for the **Quilt on the Rocks Silent Auction**, funds benefitting the Cuddle Quilt Programme, are slowly coming in, or being promised. To date, Daintry has donated a beautiful hand quilted large bed quilt, Mary Ellen donated a cute handmade teddy bear and Lynn donated a hand quilted wall hanging. If you would like to donate items for this event, please speak with Marg Conibear or any member of the Cuddle Quilt Committee.

Since our last report, we have received quilts, tops, mini memory quilts, placemats and machine quilting from Susan Cardinal, Agnes Yorke, Colombe Charest, Lori Saul, Cathy Grist, Susan Young, Lynn Binney, Annik Bisson, Ann Scott, Ruth Cholette, Mariette Brunette, Anita Flesher, a friend of June Brown's, Connie Marsh, Nina Romaniuk, Huguette Larose and the ladies of Marguerite D'Youville, Frances Corston, Janet Burns, Dorothy McPhail and Pat Jacobson.

Material, cut squares, strips, panels, thread, and a sewing machine have been donated by Jeanne Dumont, Nadine Ashick, Catherine Sloan's Mom, Dorothy Dopson, Liz Kivistik, June Brown's friend, Frances Corston and Micheline Blanchette.

Thank you so much ladies for all your efforts and your continued support .

Distributed items to date

Location	Items
Children's Aid	8 quilts
Iris Foundation	2 quilts
Maison Vale Inco Hospice	2 cuddle quilts, 10 placemats, 17 mini memory quilts
Neonatal	20 quilts + 12 hats and bootie sets
Perinatal Mental Health	4 quilts
St Joseph's Villa	10 quilts

With a downturn in the economy, the colder weather, and the season of Joy just around the corner, cuddle quilts are important to the

organizations we support. At present, we are in need of children's quilts, both for boys and girls. You may never realize how important your quilt is to someone, until you see a little girl, at Genevra House, holding on tightly and trailing one of our cuddle quilts. Cuddle quilts give comfort and recipients know they are made with love and caring by people from their own community.

Need a break from the pre-Christmas rush? Then mark Saturday, **November 29th** from 9am-3pm on your calendar. Our second **Cuddle Quilt Day** is appropriately entitled "Going Crazy". Lynn will be demonstrating a very fun and quick way to make a crazy quilt. Do you have those fancy stitches on your machine that you've never tried? This would be an excellent quilt to use them on. Stitchers might also wish to participate.

Future Cuddle Quilt Days

- Saturday, January 10th – Daintry will be a special guest instructor
- Saturday, February 21st
- Saturday, March 28th

Submitted by Lynn Binney

Quilt Frame for Sale

Pine quilt frame for sale - \$100.00. Phone 969-1314

A friend of mine has a roller type quilting frame she no longer uses. You may have seen pictures of it last year. It isn't suitable for the Guild as it takes a lot of room and only one or two people can work on it at one time. She would sell it for \$100.00. I'll bring the picture on Tuesday night. It will be available in the guild Library
Marg Conibear

IN CLUB QUILT

Greetings fellow members!

I'd like to take a moment to write a few words about the In-Club Quilt since I'm a little wee-bit nervous to speak at the podium :)

Some of the newer members may be unfamiliar with the In-Club Quilt. Essentially it is a quilt that is made conjointly by the members of the guild which will be raffled at the year-end banquet in May of 2009. Everyone who contributes their time and talent has a chance to win, whether it is cutting fabric, piecing or hand-quilting.

I'd like to thank everyone for giving me the privilege of being the co-ordinator for this very important project; I'm having an absolute wonderful time with the whole process of planning and organizing this marvellous group project. Since this is my second year as a guild member, this also gives me an opportunity of meeting fellow peers and putting faces to the names!

As my first experience in heading such an undertaking, I chose a beginner pattern so that I can concentrate my efforts in the planning and execution of the project rather than on the quilt itself. The pattern is called "Sunny Lanes" from the book Nickel Quilts – Great Designs from 5-Inch Scraps by authors Pat Speth and Charlene Thode (That Patchwork Place). Fabrics from Thimbleberries – Greetings from Canada were chosen, as I love earthy/country colours and I have a certain pride when it comes to Canada, whether it be music, literature, or fabric! It was also important to me for the quilt to be gender-neutral so that it could be enjoyed just about anywhere at the lucky winner's discretion. Thanks to Pat Jacobson and Denise Leclair of Country Quilter for helping with the selection of fabrics.

One of my goals is to have the quilt ready for quilting before Christmas so please please please bring in your kits as soon as they're done! Another goal of mine is to see every single member having at least one chance of winning at the year-end banquet. If by March your name isn't on the list ... watch out! I'll be coming after you!

A BIG THANK YOU once again for everyone's participation,
Monique Gascon
Co-ordinator, In-Club Quilt 2008-2009

A Hallowe'en Caution

A couple was invited to a real swanky Halloween party, so the wife got the costumes for both. On the night of the party, she developed a terrible headache and told her husband to go on without her. He protested but she said all she was going to do was to take a couple aspirins and go to bed and that there was no need of his good time being wasted by not attending. He got into his costume and off he went. The wife after sleeping soundly for an hour awoke without a sign of pain and just after nine she decided to go to the party. In as much as her husband did not know what of costume she was wearing, she thought it would be a good time to slip

into the party and observe how he acted when she was not around. This she did and as soon as she joined the party the first one she saw was her husband, cavorting around the dance floor, dancing with first one chick and then another and being very naughty. So the wife being a rather seductive babe herself strutted on over to him. Immediately he left his partner high and dry and devoted his attention to the new stuff that just joined the party. She let him go as far as he wished (naturally) and finally he whispered a little proposition in her ear. This she agreed to and they went out to one of the parked cars, etc etc ... Just before unmasking at midnight she slipped away and went home and went to bed, wondering what kind of explanation her husband would make for his behavior.

He arrived home about 1.30a.m. and being the loving husband that he was, came right into the bedroom to see how she was feeling. She was sitting up in bed reading and asked, "What kind of time did you have?" He said-oh, the same old thing. you know I never have a good time when you aren't there." Then she asked, "Did you dance much?" He replied "Well, I'll tell you, I never danced a dance. When I got there Pete Jones, Bill Brown and some of the boys were stag also. So we just sat in the den and played poker, but I'll tell you one thing, the fellow I loaned my costume to sure had a hell of a time."

Submitted by Agnes Yorke

Artist's Trading Cards

Tutorials

<http://needledmom.blogspot.com/2008/04/fabric-postcard-tutorial.html>

http://quilting.suite101.com/article.cfm/easy_valentine_fabric_postcard

<http://www.4ormore.co.uk/projects/postcards.htm>

<http://www.arbeedesigns.co.nz/pdfs/Postcardlesson.pdf>

<http://dollmakersjourney.com/fabricpostcards.html>

<http://www.dollyduo.com/Fabric%20Postcard%20Instructions.htm>

<http://www.quiltbug.com/postcards.htm>

<http://debrichardson.blogspot.com/2005/09/how-to-make-fabric-postcard-debr-style.html>

http://quilting.about.com/od/quiltpatternsprojects/ss/fabric_postcard.htm

<http://carolclasper.googlepages.com/FabricPostcardsTutorial.pdf>

<http://www.eac.ca/pdf/ECArticle.pdf>

Inspirations:

<http://www.artist-trading-cards.ch/index.html>

<http://www.cedarseed.com/air/atc.html>

<http://www.postmarkdart.com/index.php>

<http://www.fibercards.com/>

<http://www.postmarkdart.com/gallery.php>

<http://www.eac.ca/pdf/ATC2007.pdf>

<http://www.eac.ca/pdf/ATC2006.pdf>

Membership

It is so hard to believe that two months have passed in our new Guild Year. As of October 31, 2008 we have 143 members made up of 13 life members, 7 new members, three previous members who have returned and 120 renewing members. Twenty seven members from last Guild Year have yet to renew their memberships. It is hoped that they will return at some point this year. As of October 31st renewal fees will increase to \$35. Hard copies of the membership list will be available by mid November.

Please join me in welcoming new members since our last issue. They are: Jennifer Wilkins and Kristine Hajek. We are also delighted to see our returning member Barbara Spiers. Have a great month!

Sharon Bourque and Cathy Carr
Membership Committee

Fleece mittens

Trace your hand on a folded piece of paper with the side of your hand at the edge of the page.

Make the top about an inch and a half above the wrist so a piece of elastic can be sewn to gather the wrist slightly. It can be made a little longer and so that it can be tucked in and stitched to form a cuff also.

Open the paper pattern and cut the fleece to fit either slightly smaller, same size or slightly bigger. A serger makes it really easy to sew and finish the seam.

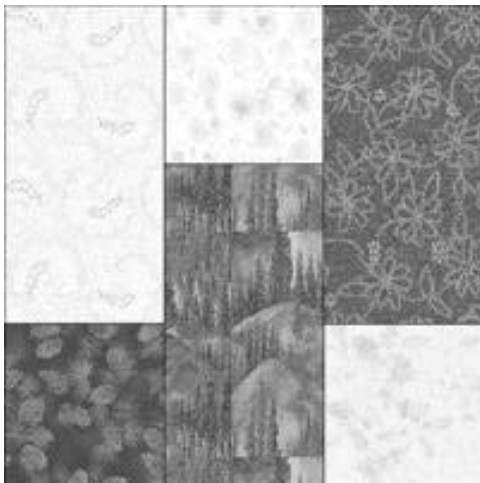
A liner could also be cut from flannel and either stitched together with the flannel or sew separately and join at the top and flip the flannel inside. Doing it with a lining does not require the longer cuff. As much as I love fleece though, sewing with it is a killer on my allergies!!!

Patti

Flannel Hash

The following block is a repeat of one that was in the Dec 2005 newsletter and it is a very easy design to do. Placement of the colours is important though for the layout to work out right. I have made this pattern as a rag quilt with the 12 inch finished size blocks, and also as a quilt as you go block in 12 inch finished size. I was really pleased with the results of both.

For the quilt as you go I used a machine embroidery stitch to follow the seam lines between the dark and light colours only to make the zigzag design show. I then squared up the block and used the one inch sashing front and back to join the blocks.



This would be an excellent project for cuddle quilts day and could easily be adapted to a 9 inch block also.

Think rich Christmas or winter colours

when you choose your fabrics. The block is made up of a light and dark flannel prints. Make sure you have a good contrast between your lights and darks.

This block unit is large and simple, 12 1/2 inch unfinished. Flannel has more stretch than cotton fabric, but either one would work well.

Cutting directions:

for 2- 12 inch finished blocks

Number	Size of Fabric
4	4 1/2" x 4 1/2" Light
2	4 1/2" x 8 1/2" Light
2	4 1/2" x 4 1/2" Dark
4	4 1/2" x 8 1/2" Dark

for 2- 9 inch finished blocks

Number	Size of Fabrics
4	3 1/2" x 3 1/2" Light
2	3 1/2" x 6 1/2" Light

2	3 1/2" x 3 1/2" Dark
4	3 1/2" x 6 1/2" Dark

Sew a dark flannel square to one end of a light flannel rectangle. Press the seam open. Do the same for the second block. Sew a light flannel square to one end of a dark flannel rectangle. Press the seam open. Repeat once for first block and repeat twice for second block. Lay your units down, matching the block graphic above. Sew the first two units together, pressing the seam open. Sew the third unit to the previous unit, pressing the seams open. Repeat for the second block. This block can be arranged many ways.

Used with permission

<http://www.azpatch.com/bom/bom2004/11nov04/bom04nov.htm>

From the Editors Desk

I want to thank everyone who has submitted items for this issue of our newsletter. Since our newsletter gets sent out to other guilds and not just to our members, I feel that it is a direct reflection on our guild. The last newsletter was only 4 pages and this one doesn't appear to be much better. It seems that very few of the committees are submitting any reports of any kind. It isn't like it is a super time consuming job, and it only has to be done a maximum of 6 or 7 times per guild year.

I have another bone of contention before I get off my soapbox. This has to do with the almost constant chattering among members when someone is at the podium. This isn't just a mild whisper that I am talking about, it is the chattering that drowns out the speaker for those sitting towards the far side of the room, and also for those that have a problem hearing because of background noise or those that are hard of hearing in the first place. The speaker part of our meetings don't usually last very long, so maybe we could exercise a little courtesy towards the speaker. One of these days that unheard speaker could be you.

Something else that was suggested to me, was a way to get to know others. This can be as simple as playing musical tables once in awhile instead of everyone just sitting at the same table they always do. A lot of the people in Secret Pals will come and ask me who their pal is. Maybe the pal could come to the front to get their gift and that way the person that has them would know who they are. It really doesn't add a lot of time to the distribution and then others get to know who these people are. Patti

IT'S SEW EASY TOO

Visit Christel and the gals at the shop and see what classes she has upcoming! She has a very wide selection of classes, a lot of them with instructors from our guild. Maybe you will run into a quilt fairy there.

Christmas fabrics have arrived!!!

1313 Lorne St, Unit #4,
Sudbury, ON, CA P3C 5M9
Tel/Fax: (705)675-1788
Toll Free 1-800-495-7181

Owner: Christel Brandle
Owner: Tim Robson
email: itsseweasy@persona.ca

COUNTRY QUILTER

1191 Lansing Ave, Sudbury, ON
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Visit Pat and
see what
November Specials
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store for you

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-Nicolle Rautiainen-

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e-mail: nrthequilter@hotmail.com
or call 692-8780

Free Stuff Etc

While surfing around and also while reading some of the email sent to me, I have found a few interesting links.

Are you're still having problems figuring out paper piecing.
<http://www.quilterscache.com/StartQuiltingPages/startquiltingthree.html>

Here is something definitely a little different:
A quilter makes quilts based on one's DNA.
<http://www.boingboing.net/2008/09/06/genome-quilts.html>
<http://genomequilts.com/genome.php>
Now you must admit, that isn't something we see every day...

Here are a few newsletter links that usually have some interesting reading.
<http://www.ottawavalleyquiltersguild.org/>
<http://www.dufferinpiecemakers.org/>
www.haltonquiltersguild.com
<http://www.oxfordquiltersguild.com/disPATCH.htm>

For those that have a, there are excellent scallop directions are on Linda Franz' web site (27 steps!) at <http://lindafranz.com/index.php?sectionId=38>
If that link does not work, go to Hand Piecing > My Dear Jane > The Famous Scallops While you are there, she has a lot of other interesting things to look at on her site.

You can also go to www.youtube.com and type in quilting or different quilting techniques, hexagons or various other crafty ideas to see demo videos.