

# SUDBURY AND DISTRICT QUILTING AND STITCHERY GUILD

P.O. BOX 2364, STATION "A"  
SUDBURY, ONTARIO P3A 4S5



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October 2007

Editor– Patti MacKinnon

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**PLEASE REMEMBER: no perfumes or scented body sprays at guild**

## The President's Ponderings

Well, our 2007-2008 year is here and we're underway with all our programs and projects. Welcome again to our new members. I hope that you have availed yourself of the New Member Orientation package, and that you've met new people and are signing up for classes.

The in-club quilt, block lottery and secret pals are well under way. Cuddle quilts has planned their first weekend workshop on Saturday, October 13<sup>th</sup>. Please try and come out to support this program! Our regular guild program looks like it's going to offer us a variety of classes, group nights and social events during the next few months. I'm sure we're all looking forward to learning new tips and techniques.

Don't forget that October 9<sup>th</sup> is the deadline for proposals for submissions/changes to the constitution and by-laws for the November business meeting. Your proposal needs to be in writing so it can be read out loud at the two meetings prior to the business meeting.

As the cool weather begins, I find myself "nesting", looking for new projects to start and finishing up UFO's that have been sitting around. Hopefully, you'll all find yourselves busy and productive during this time!  
Susan Huot

## Condolences

Our sincerest condolences go out to Dopson, Pitman, Riegert and Wells' families during this difficult time, concerning the loss of members of their families. You're all in our minds and prayers.

## Year-end banquet

Hello Ladies,

The plans have begun to prepare for the Year-end banquet. The executive has many ideas and thoughts on this subject. It was brought up that the fundraising which can only be done after Christmas, was not producing enough interest and funds. Not knowing what to raffle, since many of you have all the quilting\stitching gizmos has become a problem.

Cost per ticket is another issue since costs keep rising each year. I have looked into different venues and we are still looking at 25\$per head and maybe more. Since the Christmas party is a success, would you like to see the same for the banquet? Meaning: have you ladies prepare a potluck and rent cutlery\dishes? There still would be a fee to cover hall rental,dishes and perhaps dishwashers. Location for such event would need to be looked into.

As you well know most members leave with a drawn prize. Donations are always accepted. In the past we have had a penny sale, it was well received. By having such an activity again, you still have a chance of winning something you want. Proceeds would go to a community organization or to have a starting pot for the upcoming year.

Now its up to you to give me feedback...

- on monthly fundraising ideas
- on meal options (potluck or regular paid banquet)
- possible penny sale at banquet

On anything else you'd like to add. I will review all the suggestions and post findings in upcoming newsletters...please watch for it.

Annik Bisson  
Vice President

## SLATE OF OFFICERS 2007/2008 GUILD YEAR

The slate of officers for the 2007/2008 Guild Year is as follows:

### Executive:

President: Susan Huot  
Vice President: Annik Bisson  
Past President: Barbara Lipic  
Treasurer: Pat Hanlon  
Assistant: Louise Mayer  
Secretary: Catherine Sloan  
Program: Barbara Lipic  
Assistant: Daintry Chitaroni  
Newsletter: Patti MacKinnon  
Membership: Sharon Bourque  
Assistant: Denise Leger  
Librarian: Dot Manchuk  
Assistants: Shirley  
Farquharson, Linda Carrey (Cathy Carr,  
Sharon Bourque when required).

### Committees:

Cuddle Quilts: Lynn Binney, Deanna Weiler, Janet  
Burns, Agnes Yorke and Mariette  
Brunet  
Historian: Mary Ellen Langlois  
Assistant: Dorothy McPhail  
Social Coordinator: TBD  
Christmas Party: Barbara Lipic  
In Club Quilt: Myrna Tapper  
Publicity: Daintry Chitaroni  
Block Lottery: Pat Jacobsen  
Phone Captain: Linda Carrey  
Marg Barton, June Brown, Gail  
Burgess, Anita Flesher, Huguette Larose, Lou  
Pegoraro, Nicole Rautiainen, Sherry Riddoch,  
Carla Ross-Arsenault, Mary Stutt, Sylvie  
Thibodeau, Kathie Thomas  
Fundraising: Susan Cardinal  
Blade Sharpening: Heather Mitchel  
Secret Pals: Patti MacKinnon

## CUDDLE QUILT PROGRAMME REPORT

The start to this year has been a wee bit scrambled due to the lack of access to "our" cupboard. Hopefully, all will be in order by next week. If you are in need of labels, batting, backing,

or material to start a project please speak with one of the Cuddle Quilt ladies. Fourteen boxes of material are also stored in two other locations.

We are still working on how to best display the cuddle quilts at the meeting, so they can be admired over the evening. Daintry has graciously loaned us a drying stand and I think some rope and clothes pins will also be tried next week. I am working on a tag system so your name can be attached temporarily to the cuddle quilt while on display.

The Cuddle Quilt Programme has received 27 quilts and 3 tops so far this year. One of the quilts has been donated as a Memory Quilt. With regard to our Hospice quilts, one has been completed and a couple of others are well on their way to completion. We would like to express our thanks to Marg Conibear, Daintry Chitaroni, Marg Corrigan, Dot Manchuk, Juliet McDonald, Kay Sweetman, Susan Huot, Dorothy McPhail, Colombe Charest, Lynn Binney, Deanna Weiler and Sharon Bourque for their donation of quilts. A thank you also goes out to Marg Barton for the donation of a large roll of fabric. If you have donated an item or quilt and your name was not mentioned please speak with Lynn. I would like to acknowledge the guild member who donated a large selection of batting on Sept 18<sup>th</sup>.

We will be using our distribution listing for last year. If you know of a need for a cuddle quilt, please let us know. There are many lovely quilts for all. Six quilts were delivered to Our Children, Our Future.

The *Quilt on the Rocks* committee donated the second installment of \$500.00 to our programme. To them, we would like to extend our thanks and gratitude as this money will certainly help us with our purchases.

Mark your calendar for **Saturday, October 13<sup>th</sup>**, our first Cuddle Quilt Day. Please feel free to attend any time between 9am and 3pm. A quilt block, which can be aligned in many ways to create different patterns, will be taught. Colombe would like to set up the quilt frame with one of our larger quilts. She will be demonstrating how to set the quilt on the frame and also how to tie it. If you would like to come and contribute your time, this would be a great opportunity.

Lynn Binney

For the Cuddle Quilt Committee members - Janet, Agnes, Mariette and Colombe

# Sudbury & District Quilting and Stitchery Guild Program 2007/2008

Barbara Lipic and Daintry Chitaroni

We would like to welcome everyone back from summer break and hope that you enjoy all of the activities that the guild offers this season. Please note the Group Nights, we will be asking the members to bring items specific to the topic of discussion. Even if we don't approach you specifically, feel free to bring your contribution to share with the guild. The more the merrier! All classroom workshops will cost \$1. Some may also require a small kit fee to cover copying and specialty supplies.

## October 2007

**2<sup>nd</sup> Curved Paper Piecing with Susan Cardinal-** join us in the classroom and learn Susan's tricks for paper piecing curves by machine- we will be making a lady bug. Supply list to follow.

**9<sup>th</sup> Thanksgiving Social-** please bring 1 full meter of inexpensive Halloween fabric!

**Deadline for submissions/changes to the by-laws and constitution for the November business meeting**

**Saturday October 13<sup>th</sup> Cuddle Quilt Day 9am to 3pm at guild location**

**Bonus-** join us for a free Borders and Bindings Seminar- learn to measure, square up, miter corners, and more.....

**16<sup>th</sup> Simple Blessings Group Quilt-** we will be distributing instructions and demonstrating the technique to make blocks for a charity quilt to be donated upon completion.

**Beaded Ball with Tracy Gunn- Part 1 -** supply list will be provided.

**23<sup>rd</sup> Group Night- Pillows, Cases and Shams-** if you have made a stitchery or quilted pillow, case or sham, or combination of both, please bring them to share with the guild. We are always looking for smaller projects to use up orphan blocks or to learn new techniques. Myrna Tapper will follow the presentation with a demo of a Fons & Porter easy-to-make pillow sham. A small fee will be charged for the pattern.

**30<sup>th</sup> Halloween Special -** join us for a night of activity and surprises!

## November 2007

**2<sup>nd</sup> and 3<sup>rd</sup> Sudbury Basin Potters Guild Christmas Sale-** our guild will be participating in this event as a fundraiser, our guild will receive 10% of the sale price, and another 5% going to the cost of the venue. Consider participating in this event! For more info contact Susan Cardinal.

**6<sup>th</sup> Business Meeting-** make your voice heard! Come and support your executive.

**13<sup>th</sup> Beginner Battenburg Lace with Betty McLeod- Part 1** Betty will teach the basics of this beautiful stitchery technique. Supply list will be provided. Part 2 will be scheduled for a later date.

**20<sup>th</sup> Catherine's Quilt Bag Part 2-** construction of the bag, embellishment options and finishing

**Tracy's Beaded Ball Part 2-** finishing instructions

**Saturday November 24<sup>th</sup>- Cuddle Quilt Day**

**27<sup>th</sup> Baltimore Album Quilts with Estelle Biondi-** Estelle will share with the guild some of her secrets to making an heirloom Baltimore Album quilt. This will be a Demo and discussion class on various techniques and projects.

## December 2007

**4<sup>th</sup> Christmas Ornament Challenge-** while we all enjoy making and receiving a handmade ornament at the Christmas party, we rarely get to see them all. This year we ask the members to bring their ornament the week before to be displayed. Prizes will be awarded.

**Christmas Show and Tell-** bring your favorite piece of stitchery or your quilted project that you display every year at Christmas time to share with the members. You can discuss the techniques used, where you got the pattern or inspiration for the design, the story behind the piece, or your memories if it is an heirloom.

**11<sup>th</sup> Christmas Party-** details to follow

**18<sup>th</sup> Helper Elf Night-** If you are trying to finish a project for Christmas, or just need direction on a technique bring it to the experts. Our members will be happy to help!

Look for our special **Table Treats** to be shared with the group.

## January 2008

**8<sup>th</sup> Gadget and Project holder-** if you attended the banquet last spring, you likely received one of these as a party favor. Susan Huot has kindly agreed to show us how they are put together. Join us in the classroom- supply list will be provided.

**15<sup>th</sup> Scrap Quilting with Pat Jacobson-** join Pat in the classroom for instruction and demo - making a scrap quilt. Supply list will be provided.

**22<sup>nd</sup> Scrap Quilting with Pat- Part 2**

**29<sup>th</sup> Group Night- Taking on Major Projects-** If you are afraid to take on a long- term project such as Barbara's Oh My Gosh!, Daintry's Stars in the Garden and Garden Gate Projects, Estelle's Little Brown Bird quilt, or Patti McKinnon's Dear Jane quilt, join us for an entertaining evening where we will discuss planning, organizing, finding bits of time and the art of patience and persistence. If you have done a major stitchery or quilt project please share with us! Those who attempted last year's Stitchery Sampler are encouraged to finish it and bring that in as well.

#### February 2008

**5<sup>th</sup> Hand Applique with Estelle Biondi-** join Estelle in the classroom as she demonstrates several techniques for doing appliqué by hand. You will go home with a stitched heart for Valentine Day. Fabric will be provided, bring red thread, a needle, thimble and small sharp scissors.

**12<sup>th</sup> Valentine Social**

**19<sup>th</sup> Quilts on the Rocks 2009-** join us for a discussion, watch a slide show and get the scoop on what to make for the Boutique. It will be upon us soon and we hope that everyone pitches in to help out!

**26<sup>th</sup> Stitchery Chatelaine for QOR-** you have seen the chatelaines worn at the show by our volunteers- we are issuing a challenge to our Stitchers to design a chatelaine that reflects your stitchery interest! Chatelaine patterns and muslin will be provided, and arrangements will be made to provide assistance in construction if needed.

#### March 2008

**4<sup>th</sup> Pulled Thread Stitchery for Beginners-** teacher to be announced.

**11<sup>th</sup> Fat Quarter Bingo**

**18<sup>th</sup> Easter Social-** Table Treats and Easter Projects

**25<sup>th</sup> to be announced**

**Deadline for submissions/changes to the by-laws and constitution for the April business meeting**

#### April 2008

**1<sup>st</sup> to be announced**

**8<sup>th</sup> Quilt Appreciation Night-** join us for a group activity leading up to the Quilt Show Season- we will discuss the CQA guidelines for quilting using a

checklist and a display of members quilts to understand what judges are looking for at any given quilt show.

**15<sup>th</sup> Beginner Hardanger-** Teacher to Be Announced

**22<sup>nd</sup> Business Meeting-** join us for the final business meeting of the guild- presentation of the 2008/2009 executive.

**29<sup>th</sup> Hand Piecing with Patti MacKinnon-** join Patti in the classroom to learn the stitching technique, choosing suitable patterns and fabric, and preparing your work for traveling. This is a repeat of last year's class as requested by the members.

#### May 2008

**6<sup>th</sup> Documentation Night-** everything you wanted to know about documenting your work but didn't want to take the time to do! We will discuss labels, project albums, photography, artist statements, and keeping track of where and when you displayed your work for both stitchery and quilting. We will also discuss appointing a stash executor to fulfill your final wishes when that dreaded day comes.

**13<sup>th</sup> Yard Sale-** bring your unwanted items for sale to the members. One person's trash is another person's treasure.

**20<sup>th</sup> to be announced**

**27<sup>th</sup> Final Meeting-** Wrap up night  
You will notice that several nights are free for anyone wishing to teach a class. We are also looking for stitchery teachers where no teacher is indicated. We are open to suggestions for changes or additions to the program.

**Have a great guild year!**

**Barbara and Daintry**

It seems that many people come to Guild to **TALK** not **LISTEN**. For those of us who want to **LISTEN** to what's going on please be quiet while announcements are being made. It is especially difficult for people with hearing aids. **TALK** before the meeting starts and after it ends.

Signed: Frustrated member

## New Quilt Shop in Toronto

My sister Karen and I have a very exciting announcement: On September 12th, 2007 at 10:00 am we opened our doors to the public! Our address is 3881 Chesswood Avenue in North York, Ontario, Canada. Our 1000 square foot warehouse will feature 1000 bolts of fabric at amongst the lowest prices in Canada.

Directions and more detailed information are posted on our website:  
[www.sew-sisters.com](http://www.sew-sisters.com)

I am going to try to keep our blog updated with our progress so if you would like a sneak peek at our shop please visit our blog at <http://blogs.ebay.com/sew-sisters/>

Judy B. in Toronto

## IT'S SEW EASY TOO

Visit Cristel and the gals at the shop and see what classes she has upcoming! She has a very wide selection of classes, a lot of them with instructors from our guild. Maybe you will run into a quilt fairy there.

**Cristel Has a  
Surprise Christmas Sale  
coming up soon!!!**

**313 Lorne St, Unit #4,  
Sudbury, ON, CA P3C 5M9  
Tel/Fax: (705)675-1788  
Toll Free 1-800-495-7181**

**Owner: Christel Brandle  
Owner: Tim Robson  
email: [itsseweasy@persona.ca](mailto:itsseweasy@persona.ca)**

## Simply Quilts Stuff

You can now watch Simply Quilts on the internet. Just go to this address.  
[http://www.hgtv.com/hgtv/shows\\_qlt](http://www.hgtv.com/hgtv/shows_qlt)

Also on the Simply Quilts site, Episode QLT-1012 has a lesson on Easy Y seams. These are the mitred seams that you see on Attic window blocks.

[http://www.hgtv.com/hgtv/cr\\_quilting\\_care/article/0,,HGTV\\_3300\\_5457691,00.html](http://www.hgtv.com/hgtv/cr_quilting_care/article/0,,HGTV_3300_5457691,00.html)

## Challenge Night!

On challenge night, the second guild meeting of the year, the gals were asked to bring the UFO that they signed up last year, hopefully completed, but they were to be brought in anyway for a chance to win a free membership for 2007/2008 sponsored by Barbara Lipic. Cathy Grist was the lucky recipient of the free membership. All those that completed their challenge were given an Award of Completion. Those that hadn't completed their challenges but were brave enough to bring them in received an Award of Procrastination along. I was the first one to go up and I also received a corsage made from various wilted lettuce leaf parts. The whole affair was quite entertaining!

## Removing Iron Marks

Everyone may already know this, but just in case, if you have to remove hot iron marks on your quilts do the following: dampen the area, cover with Cornstarch, wait until it is dry and then brush off the cornstarch.

**Witch Way  
to the  
Candy???**



## 2006-2007 In Club Quilt

Daintry Chitaroni, who was in charge of the in-club quilt last year would like to announce that Mary Ellen Langlois is the lucky recipient.

### BLOCK OF THE MONTH

I thought I would post these questions for Pat Jacobson who is in charge of the Block of the Month this year. We hope you will take the time to jot these questions down and pass the replies on to Pat.

- What do you base your decision on when it comes to making one of the blocks of the month?
- Do you base it on the colour used?
- Do you base it on the block size?
- Do you base it on certain fabric types or themes?
- What are your favourite fabric types or themes?
- Do you base it on difficulty?
- Do you base it on technique?
- Would you prefer to purchase a kit?
- Would you prefer to pay a small amount for the background fabric only?
- Is there a specific sized quilt you prefer to make blocks for?

### The Lively Heritage Arts Guild

will be holding it's annual show and sale of members works at Autumn Splendor at the Kinsmen Hall. It's on Saturday Oct. 20th, 10:00 am to 4:00 pm. Free Admission. Everyone is welcome. Penny table, raffle and baked goods available.

### LIBRARY

Welcome back to guild for another year of friendship and sharing. Those of us in the library would like to assist you in any way possible to take advantage of our wonderful selection of books and magazines. The library committee members are Dot Manchuk, Shirley Farquharson, Christine Wood, Cathy Carr, Linda Carrey and Lucy St. Amant.

Most of the summer charge outs have been returned and the library has been quite busy the past three weeks. Several new members have come to the library to be shown around and get information on how the system works ( and also, of course, to check

out the selection). If you have not yet visited the library, please drop in and see us soon.

Members are allowed to sign out three books or ten magazines at a time with only one of the three or ten being a NEW book or magazine. New materials are identified with a NEW sticker and are located on the first set of shelves in the library. New books and magazines are due back in one week while older books or magazines are due in two weeks. New materials are those purchased by the guild or donated to the guild during the current guild year ( May 07 - May 08 ). To sign out a book or magazine, just remove the card in the back, sign your name and phone number and put the card in the yellow box. When you return the book or magazine place it in the blue box and we will see that it gets returned to its place on the shelf. If you have overdue materials you may get a call to remind you to return them so that others can have an opportunity to sign them out.

#### NEW PURCHASES

Fast, Fun & Easy Fabric Postcards Franki Kohler  
Square Deal Nancy Mahoney  
Favourite Quilts from Anka's Treasures Heather Mulder Peterson  
256 Fat Quarter Quilt Blocks House of White Birches

#### DONATIONS

\* From Kathy Grist  
Quilting Patchwork & Applique Sunset Books  
Treasury of Patterns for Patchwork & Applique  
Better Homes & Gardens  
Proud to be Canadian Ruffled Elegance  
101 Stocking Stuffers Oxmoor House  
Classy Checks Jacket Rag Merchant  
Dolman Jacket D'ates d'signs  
Log Cabin Pullover Back Porch Press  
Kandu Coat Nancy Mirman  
Jacket Gems Lorraine Stangness  
\*From Cathy Carr  
VHS tape Machine Beading Fabric Magic Creations  
\*From Mariette Brunette  
Quilts Down Under magazine issues 91 and 92  
Suggestions have been received from three guild members for books which are now on order. If there is a book that you feel would be a good addition to our guild library please give the name and any other information available to someone on the committee. Quilting books seem to be more readily

available so we are especially in need of recommendations from those of you that are stitchers.

## BOOK REVIEWS

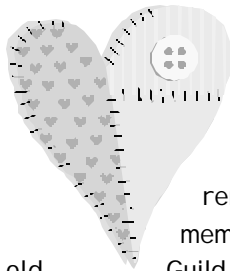
If you make a quilt or stitchery project with a pattern or idea from a library book, please mention this when you bring your work to "show and tell".

If you have a favourite book or books please write a short review for publication in a future newsletter.

We try to have the library open by 6:30 on meeting days and we stay open after the meeting until 8:30 or 9:00. We hope to see you there soon.

-Dot Manchuk & The library committee

## Membership



Another Guild Year has begun and I am happy to report that we have 134 members to date. This includes 12 Life Members, 114 renewing members and 8 new members. In addition to embracing our old Guild friends, the Membership Committee encourages everyone to take the time to make a new member feel welcome. They are: Patricia Martel, Cathy Grist, Diane Chambers, Gisele Savard, Monique Gascon, Louise Gosselin, Cathy Whittaker, and Carol Poitras. Many have ordered name tags so they will soon be more easily identified. If you would like to look at the new *Guild Orientation Guide*, just ask either Denise Leger or myself and we will ensure you access it in your preferred method. If you have yet to renew your membership, it would be much appreciated that you do so as soon as possible. Remember that the price for membership increases by \$5 if you wait to renew till after October 31<sup>st</sup>. Sharon Bourque  
Membership Committee

## To the guests of the Waterloo County International Quilt Festival

After long and careful deliberations, the Board of the Directors of the Waterloo County International Quilt Festival regretfully announces their decision to cease operations. This decision was made for several reasons, including the following:

Despite the move to a larger, better facility, increased and improved exhibits, the Board-run events, and many community events have experienced flat or declining attendance numbers. This stagnation/decline generally reflects the tourism trend in Ontario.

While the Festival continues to attract a large group of dedicated, capable volunteers during the Festival itself, leadership positions at the Board and committee level have remained unfilled. This has caused the inability of the Festival to continue to be a world-class quilting event.

The Board of the Festival would like to thank the many artists, volunteers, sponsors, The Province of Ontario, the Trillium Foundation, the Regional Municipality of Waterloo, the City of Waterloo, the City of Kitchener, the City of Cambridge, and Mercedes Corporation for their support over the past twelve years. Above all, we would like to thank all of our patrons for their support during the last 12 years.

Although we have been recognized as one of the Top Fifty Festivals in Ontario for the past seven of our twelve years, sponsorships and partnership opportunities do not exist in sufficient dollar amounts to support the costs of mounting the scale of exhibits required to draw a growing number of patrons.

**Editors note:** It would seem that last year they didn't have too many submissions to the show as they changed the rules to mimic CQA on original design. If we got that picky with quilts submitted to our shows, we wouldn't have to worry about putting on a show either.

In one online Canadian quilt group I belong to, a discussion arose recently when one of the gals went to the CQA website to see what the requirements were for entry to the National Juried Show. Except for artsy quilts the gals weren't sure what was leftover that could be submitted without stepping on anyone's toes.

Some of the comments were rather interesting to say the least and I have copied a few of them here.

\*\* I am new to quilting so I take in all I can. I did go to the Kamloops show last May. My first reaction upon entering the show was wow look at all the art quilts but where are the more traditional type quilts.

I was surprised at how small it was considering it was a National show. I live in a small town and my local guild puts

## The Stitch 'n Time Quilt Show

At 4am Saturday morning I headed off to the show. I can sum this show up in one word- AWESOME!!! As the other guild members that managed to make it there will agree, the show was superb! The community center was filled from floor to ceiling with 209 quilts. There were 45 DearJane/DearHanna style quilts. It was a DJ's dream show!! I took 140 photos myself and am in the process of renaming them. Because I was nice enough to do hand quilting demos off and on throughout the day Saturday, I was given a CD with photos of everything in the show! I was so tickled.

Val Champ was the only quilter of the 4 organizers of the show, and they did a superb job of getting everything organized. Although there are a couple of guilds locally, only about ten quilts were submitted by the guilds, and **no** offers of help came from any guild members. Val did a fabulous job showcasing Linda Franz's Inklingo products, Karen Harrison, from Kingston, was doing freezer paper foundation piecing demos where you don't sew through the freezer paper. There were quite a few vendors there also and they were quite busy. Val also had some of her lovely hand dyed fabrics there. Catherine Timms, machine quilter, had a lot of her quilts set up in the demo room. I was introduced to her as soon as I arrived and told she was a machine quilter to which I made the comment "Oh, guess I know now who to keep my machine quilting comments away from then!!!" When I went to the demo room to see what was happening, I did manage to get a photo of Catherine doing hand piecing, and she does admit to having done hand quilting also. I only wish I could have spent the whole weekend and not just the day.

What a decision trying to find a quilt photo to post here... oh my, oh my... has to be a Dear Jane one though... The one I am going to post is Major Work For Mini Jane, Claire Baker, Middlebury, Indiana, It is all made with 2 inch blocks, and most of you think I am nuts!!! Val Champ and Karen Harrison both had quilts in the show with mini blocks also.  
Patti MacKinnon



on a bigger show! They could have easily doubled the show and had more traditional quilts. I have no desire to enter quilt shows even if I was well accomplished. But I love going to look at all the beautiful quilts. I will be writing CQA in support of traditional quilters. I think even us spectators should write in and let them know what we want to see. After all we pay transportation costs, sometimes hotel/meals, admission and a catalogue cause your not allowed to take photos. CQA needs spectators to make these shows happen and to get sponsors.

\*\* That must be the reason I haven't joined the canadain quilters then. As much as I love the designs some art quilts and love looking at them I prefer my quilts to be used.

\*\* Okay...I just joined the CQA this year for the first time. I thought that it would be interesting and informative. Hmmm...I had no idea until I got the last issue with the catalogue for the NFL show what was happening. This year, I went to my first US show...not a big one, St Paul MN, but still quite impressive for a person that had never been to one. I

guess my money won't be staying in Canada to attend quilt shows. What is the point (unless it is local...or say Moose Jaw when Mark Lipinski

is there in July 08).Needless to say...what is the point in rejoining the CQA if it only supports art and fiber quilters...

\*\*I can think of more than one 'designer' who has threatened to sue and yet, her designs are not original. One in particular made a big stink a few years back about HER designs. Funny thing is that I found the same pattern in a magazine published in the early 70's ----long before this woman got into quilting.

## Beginner Quilters

If you are a beginning quilter or would like to make a quilt with a child, here are some links you might try:

<http://www.thecraftstudio.com/qwc/> **Heddi Craft --**

### **Quilting with Children**

Heddi has pictures of quilts made by children, teaches you how to teach children to quilt and lets you know which blocks are easiest for kids. A great site.

<http://hometown.aol.com/qltblockcenter/01ind.html>

### **Beginner's Block of the Month**

This is a great beginner's site, written by RathrB who has a knack for writing for the beginner, she makes you feel as if she is in the sewing room with you.

## Great Patterns

This is a great site for patterns which can be embroidered or adapted to appliqué. There is also a CD available.

<http://www.exceedinglycurious.com/ingalls/ingalls1/ingalls1.html>

## **Year End Saturday workshop**

To better serve the wishes of our members, please take a moment or two and fill out the following questionnaire. You don't have to sign it, just return to either Barbara Lipic or Daintry Chitaroni by the end of October.

Thank You

**Are you interested in a year end workshop \_\_\_\_\_yes, \_\_\_\_\_ no.**

What would you like to learn?\_\_\_\_\_ please be specific. This can be a particular technique, construction project, etc. This can be quilting or stitchery or a combination thereof.

How much are you willing to spend to learn the above including teacher fee and kit fee?

\_\_\_\_\_under \$50

\_\_\_\_\_ \$50-100

\_\_\_\_\_ \$100 to \$150

\_\_\_\_\_ \$150 or more

### **Supply list**

\_\_\_\_\_ would prefer a project with own supplies.

\_\_\_\_\_ would prefer a kit or partial kit

### **Suggestions**

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**Please return asap to Daintry or Barbara. Thank you for your input.**