

## HERITAGE QUILT

The **Heritage Quilt** is a historical wall hanging created by the Sudbury & District Quilting & Stitchery Guild to preserve the images of many of Sudbury's vanishing landmarks.

Under the direction of Eleanor Wainwright and Mary Conroy, approximately twelve women met regularly to create the quilt. It was decided that central to Sudbury was the geological formation which led to the mining industry. The railway, prospecting and lumbering were also important aspects of Sudbury's history. St. Joseph's Hospital, W.J. Bell home, Ste. Anne of the Pines, the smoke stack & slag pouring, post office, Nickel Range Hotel, CKSO television, Sudbury High School and Bell Amphitheatre were among those chosen. Sudburians are sports minded and blocks represent the seasons. Nyla Gorham guided us through the process of choosing fabrics to best create the designs. Her knowledge of design was extremely helpful. For most of us this type of project was completely new. Patterns were created for each block. Members worked on specific blocks and met regularly to show our progress and to get help in choosing fabric to create our block. When the blocks were finished we continued to meet at Eleanor's home to quilt the hanging.

The women who designed, pieced, appliquéd, embroidered and quilted the wall hanging depicting Sudbury of the past and of the present were very proud of what they had been able to accomplish. They were Carol Prusila, Nyla Gorham, Mary Conroy, Kay McKenney, Kay Patterson, Muriel Nicholls, Beth Beaudro, Ruth Adam Dean, Judy Herold, Marg Conibear, Joyce Brooks, Grace Dickie, Marg Jaworski, Kaarina Ranta, Marian Valiaho, and Bev Hoppe.

The quilt which resulted was presented to the Laurentian Museum and Arts Centre on March 12, 1978. Since 1988 it has been in the possession of the Guild.

Marg Conibear, January 5, 2015.